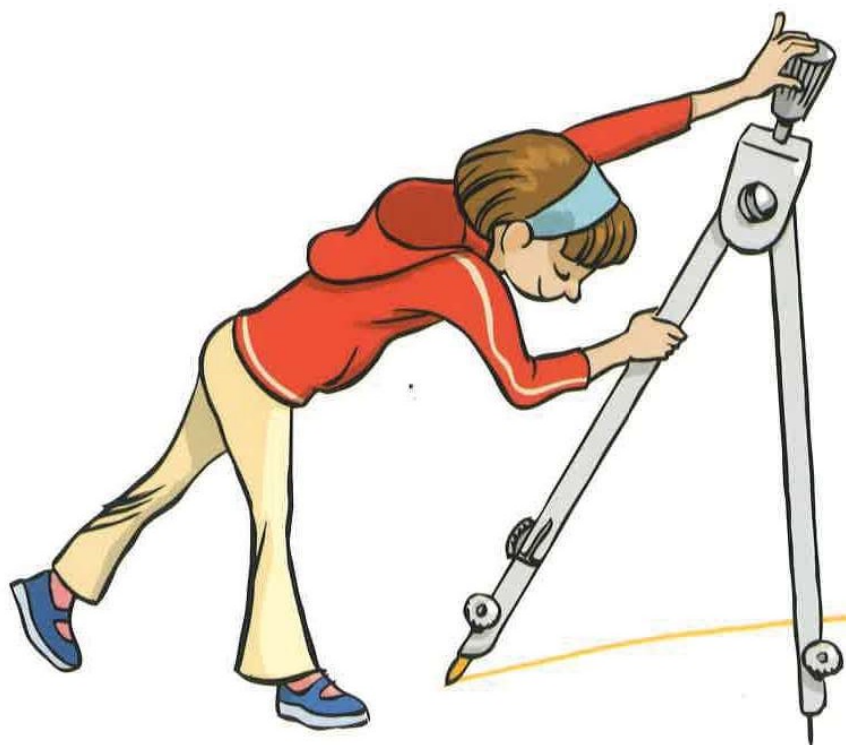


Arts & Crafts 5 PRIMARY



Drawing and art techniques

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2	A cat with different textures 9	12	A puzzle of a famous fresco I 31	22	A different portrait 53
	<ul style="list-style-type: none"> Interpreting <i>Cat</i> by Miquel Barceló. Use of the collage technique to create textures. 		<ul style="list-style-type: none"> Studying <i>The creation of Adam</i> by Michelangelo Buonarroti. 		<ul style="list-style-type: none"> Interpreting <i>Self-portrait</i> by Francis Bacon. Drawing a portrait with distorted shapes and colours.
3	Colours in nature 11	13	A puzzle of a famous fresco II 33	23	A landscape with a castle 55
	<ul style="list-style-type: none"> Drawing a hummingbird and a flower. Use of complementary colours from the colour wheel. 		<ul style="list-style-type: none"> Making a puzzle from a photograph. 		<ul style="list-style-type: none"> Drawing a landscape using soft and bright colours. Techniques to represent depth and volume in a drawing.
4	A landscape by Monet 13	14	Drawing an equilateral triangle 35	24	Drawing scenes 57
	<ul style="list-style-type: none"> Interpreting <i>View of Vétheuil</i> by Claude Monet. Colour variations in a drawing. 		<ul style="list-style-type: none"> Drawing an accurate equilateral triangle. Use of a compass and a ruler. 		<ul style="list-style-type: none"> Interpreting <i>The wedding</i> by Francisco de Goya. Contrast between figures and backgrounds.
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10	A standing mobile 27	21	Designing a poster 49		
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Crafts

THREE-DIMENSIONAL WORKSHEETS

TERM 1

31 World Architecture Day: a modern house

73

Constructing a modern house.



32 A Christmas star

77

Making a Christmas star.

TERM 2

33 Carnival: a robot

79

Building a robot.



34 A birthday present: a dinosaur

83

Constructing a dinosaur.

TERM 3

35 International Dance Day: a musical merry-go-round

85

Mounting a musical merry-go-round.

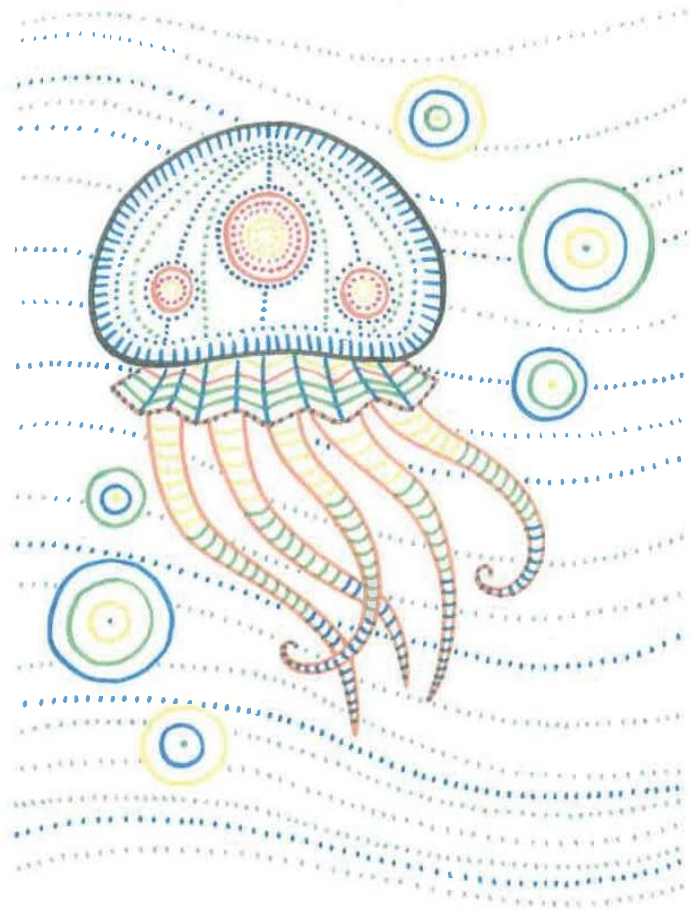


36 Mother's Day: an amusement park

87

Assembling an amusement park scene.

A jellyfish under the sea



Texture is the appearance of the surface of an object. In a drawing, you can imitate textures in many different ways: for example, using stamping or collage techniques, wax crayons, coloured dots and lines.

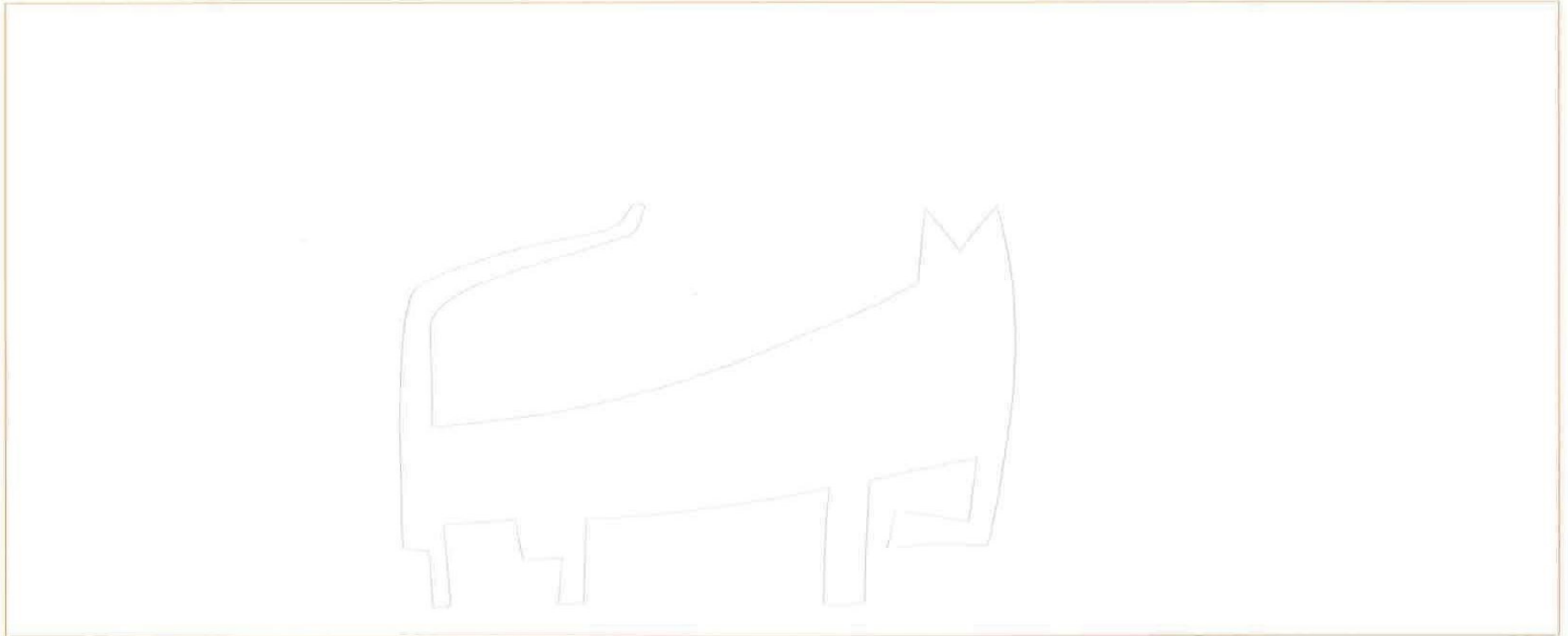
A cat with different textures



Cat. Miquel Barceló, 1981.



Miquel Barceló (1957) is a well-known Spanish painter and sculptor. His works include sculptures, drawings and abstract paintings. One of his most famous works of art is the domed ceiling of the Palace of Nations in Geneva.



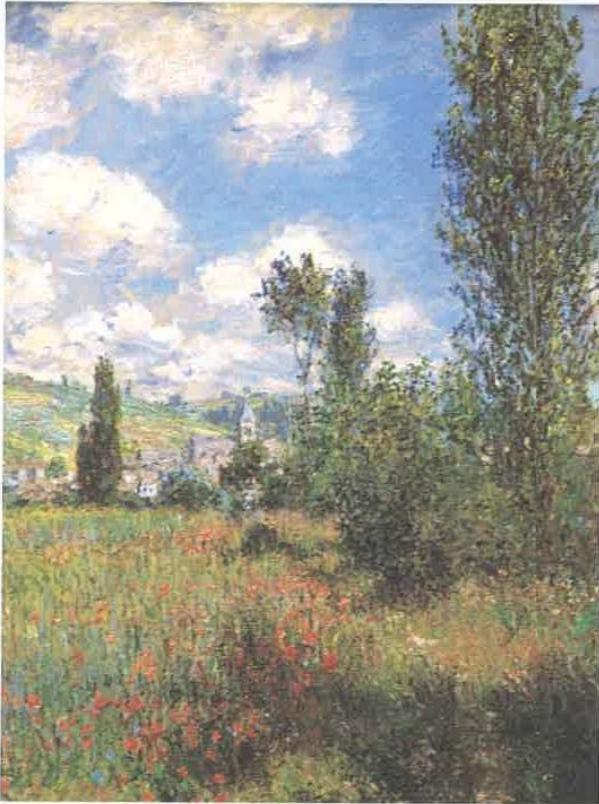
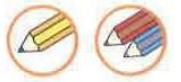
Look at Barceló's painting and the illustration. Draw a cat. Then, stick on materials of your choice to create different textures.



In a colour wheel, the **complementary colours** are directly opposite each other. Yellow is complementary to purple, red to cyan and green to magenta.

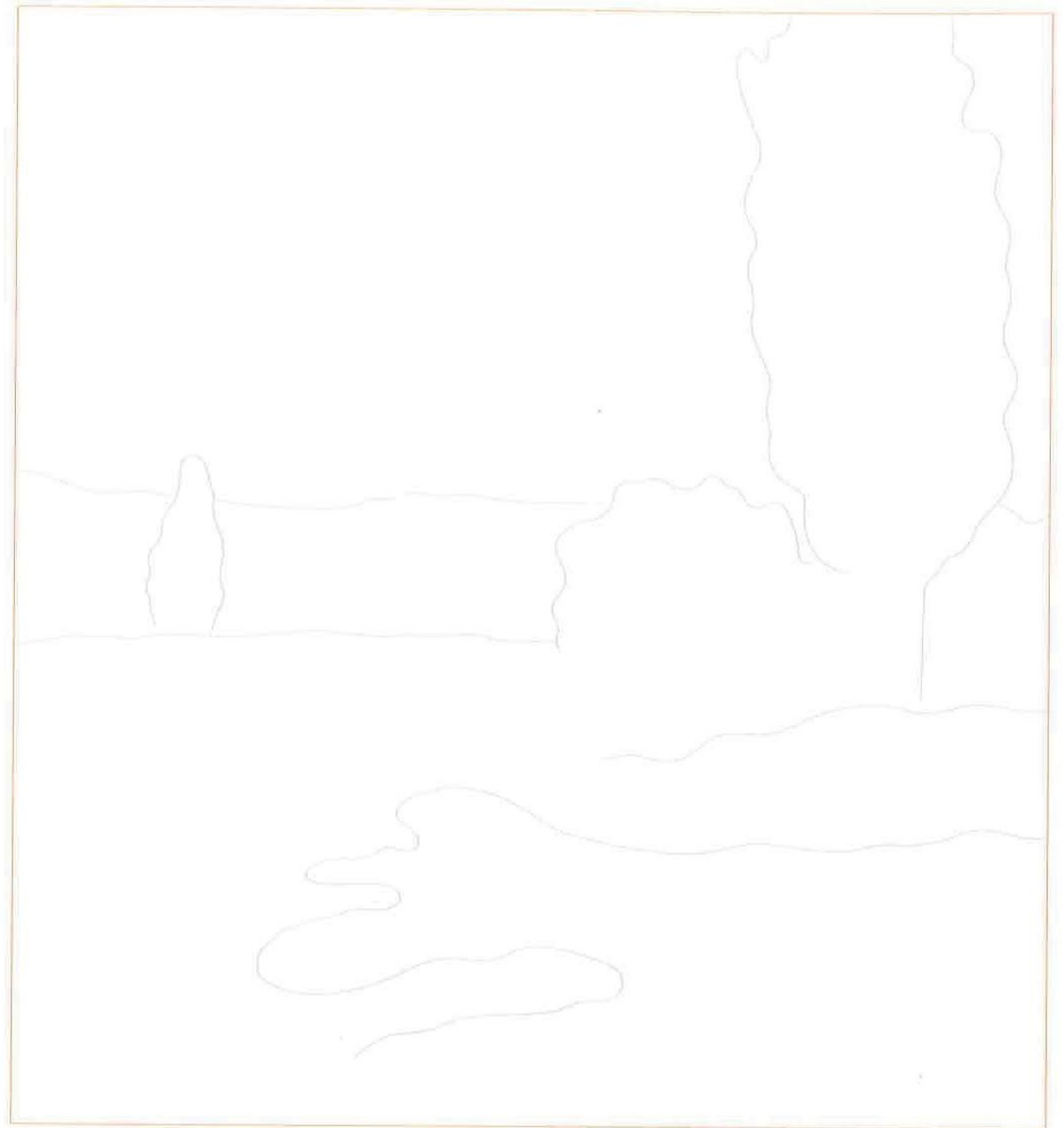


- Look at the drawing. Then, draw and colour a hummingbird collecting nectar from a flower. Use complementary colours.

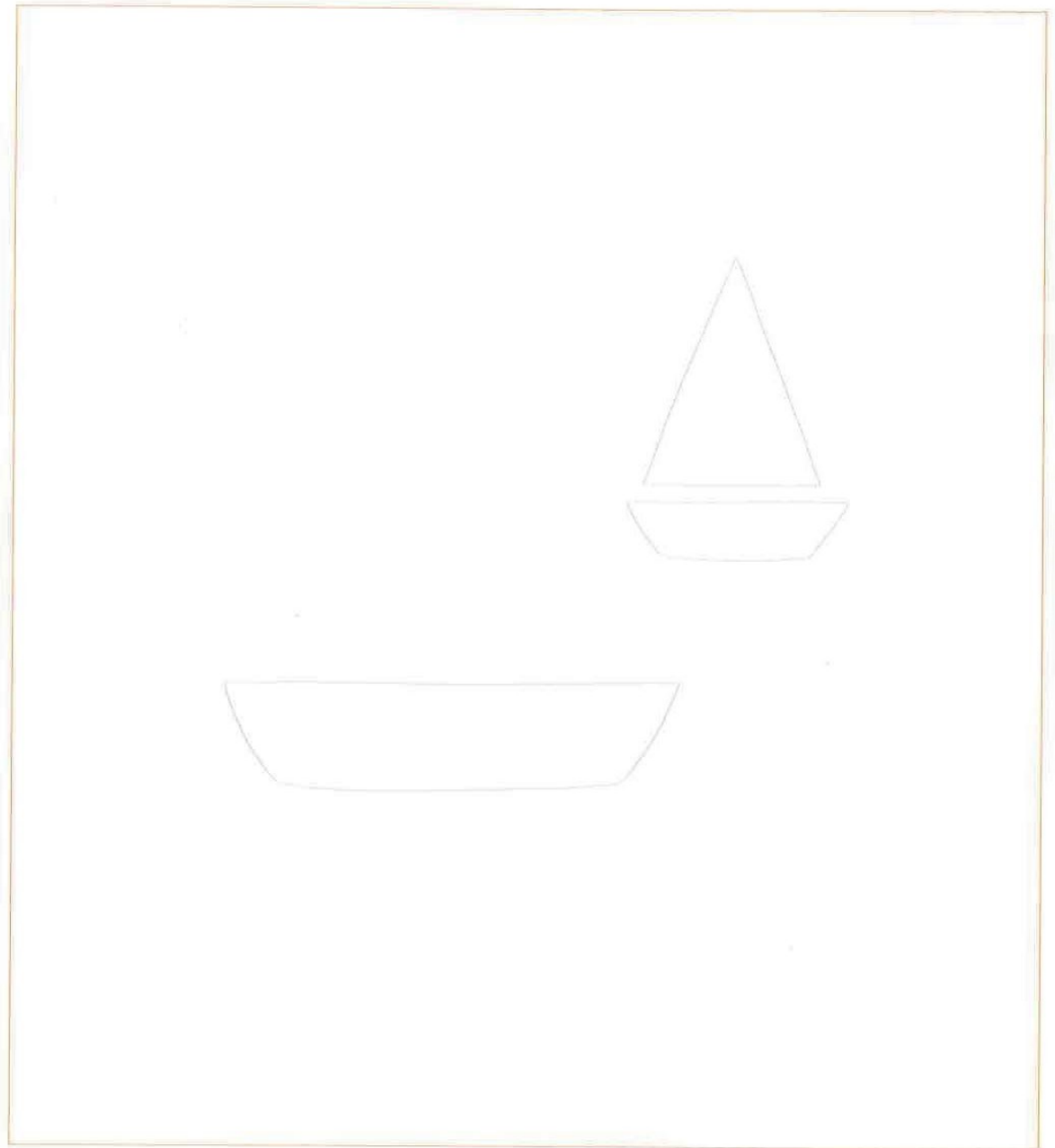
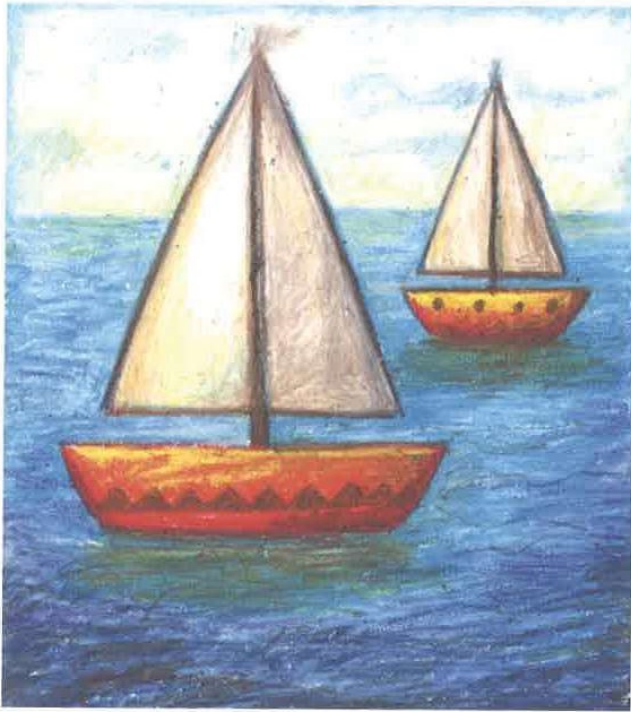


View of Vétheuil. Claude Monet, 1880.

Claude Monet (1840-1926) was a French painter. He is one of the main representatives of the Impressionist movement. He loved to paint outdoors. His favourite themes were urban and rural landscapes. He tried to capture colour variations by painting the same theme at different times of the day and during different seasons.



Look at Monet's painting, then, draw your own version. Think carefully about the colours you use.



In the illustration, **geometrical shapes** are used to make **outlines** to complete the drawing. Firstly, position the shapes on the page. Then, add the details, and finally, apply the colours.

Look, and copy the drawing. Then, add colours and blend them with your finger. Finally, use a white pastel crayon to add some light.

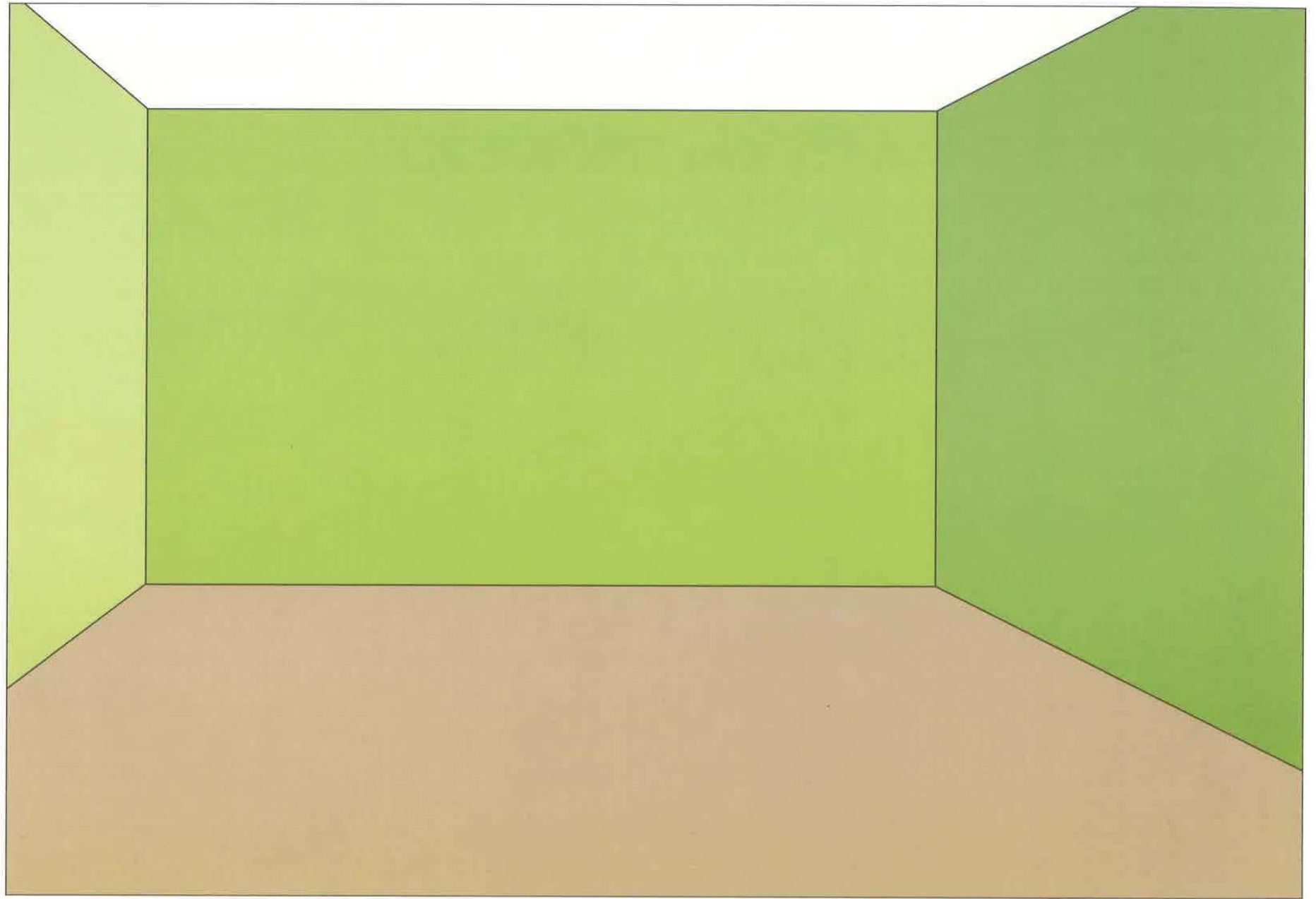
A room to furnish I



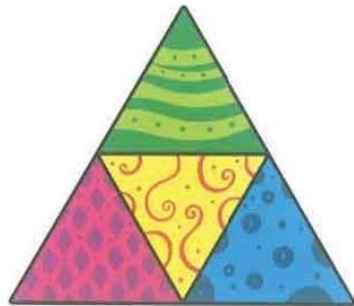
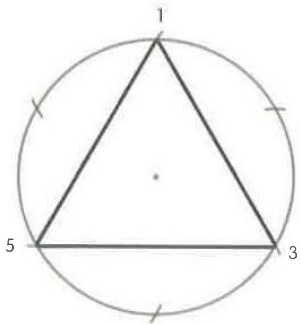
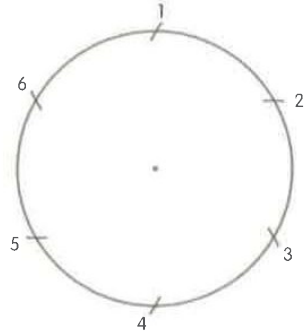
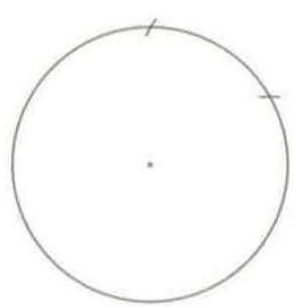
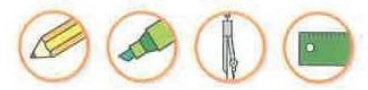
Cut out the items. Then, try out different combinations on page 25. When you decide on a composition you like, stick the pieces on the page.



A room to furnish II



Drawing an equilateral triangle



To draw an **equilateral triangle** within a circle, divide the circle into six equal parts. Set your compass with the width of the radius and mark six points around the edge of the circle. Finally, draw three lines to join points 1 and 3, 3 and 5, 5 and 1.

Draw an equilateral triangle inside the big circle. Then, colour and decorate your triangle.